

# Blue Moon

Rex POTAM

*A song about the moon... Is it?*

*Une chanson sur la lune... Ou pas ?*

Alone in a starry night  
Looking deep in my soul  
Feelings escape out of sight  
Afraid of running afoul

What should I see in the dark  
That is not in the sky  
What should I find in a sigh  
That is not in a spark

**Blue moon**  
**Blue moon**

Two hearts beating on a berth  
Eyes lost in the firmament  
Hands locked in a sweet moment  
For a moon a world is worth

What could I catch in the sky  
Beyond the Moon and Jove  
What better for Venus, love  
Than stars that dance us by

**Blue moon**  
**Blue moon**

Alone dripping on a bench  
Looking at the glowing pond  
How can I let you drench  
Should I dive and swim along?

How e'er could I reach the moon  
Velvet skin in the sky  
What should I find in a sigh  
That is not in a moan

**Blue moon**  
**Blue moon**



# Blue Moon

Rex Potam

*p*

A - lone in a star-ry night Look-ing deep in my soul Feel - ings es-cape out of sight A-

Piccolo

Flutes

Clarinets

Oboes

Bassons

Contrabasson

French Horns

Trumpet

Trumpets

Trombones

Tuba

Harp

Piano

Violins I

Violins II

Violas

Cellos

Double Basses

8

Vx - fraid of run - ning a - foul What should I see in the dark That is not in the sky What

pf

15

Vx should I find in a sigh That is not in a spark Blue moon

pf

VI

VII

Va

Vc

DB

*pizz.*

23

Vx Blue moon A - lone drip - ping on a bench Look - ing

pf

VI

VII

Va

Vc

DB

*arco*

31

Vx at the glow - ing pond How can I let you drench Should I dive and swim a-long? How

pf

VI

VII

Va

Vc

DB

38

Vx e'er could I reach the moon Vel-vet skin in the sky What should I find in a sigh That is not in a

pf

VI

VII

Va

Vc

DB

Vx

moan                      Blue moon                      Blue moon

Pic

Fl

Cl

Ob

Fg

Fg-bass

pf

VI

VII

Va

Vc

DB

54

Pic

Fl

Cl

Ob

Fg

Fg-bass

This block contains the musical notation for measures 54 through 58 for the woodwind section. The instruments are Piccolo (Pic), Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fg), and Bassoon (Fg-bass). The Piccolo and Flute parts feature intricate sixteenth-note patterns with slurs. The Clarinet part has a more melodic line with some rests. The Oboe part has a similar melodic line. The Bassoon and Bassoon parts provide a lower harmonic support with longer note values.

pf

VI

VII

Va

Vc

DB

*arco*

This block contains the musical notation for measures 54 through 58 for the piano and string sections. The piano (pf) part is in the right hand, featuring chords and arpeggiated figures. The string section includes Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Viola part is marked *arco*. The strings play sustained chords and moving lines, with the Double Bass part providing a steady bass line.

59

Pic

Fl

Cl

Ob

Fg

pf

VI

VII

Va

Vc

DB

This block contains the musical notation for measures 59 through 63 for the woodwinds and strings/piano sections. The woodwind parts (Pic, Fl, Cl, Ob, Fg, Fg-bass) continue with their respective melodic and harmonic lines. The piano (pf) part features more complex rhythmic patterns and chords. The string section (VI, VII, Va, Vc, DB) continues with sustained textures and moving lines, maintaining the harmonic foundation of the piece.

Vx

Two hearts beat - ing on a berth Eyes lost in the fir - ma - ment Hands

Pic

Fl

Cl

Ob

Fg

pf

VI

VII

Va

Vc

DB

This page of a musical score, numbered 63, contains a vocal line and a full orchestral arrangement. The vocal line, marked 'Vx', is in a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Two hearts beat - ing on a berth Eyes lost in the fir - ma - ment Hands". The instrumental parts include Piccolo (Pic), Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fg), Piano (pf), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Double Bass (DB). The piano part features a rhythmic accompaniment with chords and arpeggios. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Vx

locked in a sweet mo - ment For a moon a world is worth What could I catch in the

Pic

Fl

Cl

Ob

Fg

Fg-bass

pf

VI

VII

Va

Vc

DB

This page of a musical score, numbered 68, contains a vocal line and a full orchestral accompaniment. The vocal line, marked 'Vx', is in a bass clef and features the lyrics: "locked in a sweet mo - ment For a moon a world is worth What could I catch in the". The instrumental parts include Piccolo (Pic), Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fg), Bassoon (Fg-bass), Piano (pf), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Double Bass (DB). The piano part features a rhythmic accompaniment with eighth-note patterns. The strings play sustained chords and moving lines. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



74

Vx sky Be - yond the Moon and Jove What bet - ter for Ve-nus, love Than stars that dance us by

Pic

Fl

Cl

Ob

Fg

Fg-bass

pf

VI

VII

Va

Vc

DB

81

Vx Blue moon Blue moon

pf

VI pizz. arco

VII pizz. arco

Va pizz. arco

Vc

DB