

# Snowflakes

Rex Potam

The image displays the first 12 measures of the piano introduction to 'The Swan' by Camille Saint-Saëns. The score is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'moderato'. The music is characterized by a continuous triplet eighth-note pattern in the bass, while the treble part features a descending triplet eighth-note pattern. The first measure includes a piano (p) dynamic marking. The score is divided into four systems, each containing three measures. Measure numbers 4, 7, and 9 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, a 3/4 time signature, and dynamic markings like 'p'.

15

3

17

3

19

1

22

25

*p*

3

28

31

33

35

38

42

Handwritten annotation: *And.*

44

Handwritten annotation: *And.*

47

50

52

55

55

58

58

60

60

62 *adagio, poco a poco accel.*

62

64

64

66

70

73 *a tempo*

76

79

81

81

82

83