



Sérénade n°1 pour mélodica

en do mineur

Rex Potam

PARTITION SOLISTE

Quelques mots sur la composition 3

La partition

I – adagio, allegro 4

II – vivace 6

III – lento 7

IV – allegretto 8

V – allegro, andante, etc. 10

Copyright CC-BY-SA 2023 **Rex Potam**



Quelques mots sur la composition

Cette *Sérénade* a été composée à l'automne 2023, alors que je découvrais et que j'apprenais à jouer le mélodica. Mon but a été de pouvoir être accompagné au piano sur une pièce suffisamment conséquente.

La pièce est donc écrite pour un « débutant » au mélodica, mais qui a déjà joué d'autres instruments à clavier et de la flûte à bec... Et qui n'a pas peur des quelques difficultés qui émaillent la partition.

Le jeu de piano, en revanche, demande un excellent niveau.

Bien qu'écrite pour le mélodica, cette *Sérénade* peut être jouée par tout instrument soliste dont la tessiture couvre **fa#2-do5** (par exemple, un alto). Le piano est cependant obligatoire.

La structure de l'œuvre est basée sur une suite de danses, modernisée.

Le premier mouvement, de forme sonate, est construit sur deux thèmes contrastés — un thème plutôt serein et un plus enjoué. Il remplace ce qui autrefois aurait été une Allemande.

Le deuxième mouvement, vif et fort, est mon interprétation de la Courante.

Le troisième mouvement, lent et calme, suit la structure de la Sarabande.

Le quatrième mouvement, très dansant, est une Gavotte, avec une Musette en trio.

Le cinquième mouvement est un rondo. Les trois « couplets » du mouvement sont successivement une Pavane (*andante*), une Bourrée (*allegretto*), et un Passeped (*vivace*). Le « refrain » (*allegro*) utilise une harmonie semblable à celle du deuxième thème du premier mouvement, avec toutefois des variations.

I — adagio, allegro

Melodica

10

20

26 **allegro**
(3+3+2)/8

33

40 6

53

60 **adagio**

66 **allegro**
(3+3+2)/8 2

74

Detailed description: This is a musical score for a melodica. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'adagio'. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff starts with a quarter note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The fifth staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff begins with a double bar line, a key signature change to one flat (B-flat), and a time signature change to (3+3+2)/8. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The eighth staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The ninth staff begins with a double bar line, a key signature change to two flats (B-flat and E-flat), and a time signature change to 2/8. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The final staff continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

81

Musical staff 81: Treble clef, key signature of two flats. Measures 81-85 show a melodic line with eighth and quarter notes, including a fermata over a whole note in measure 85. Measure 86 features a five-measure rest marked with a '5' above it.

92

Musical staff 92: Treble clef, key signature of two flats. Measures 92-95 are mostly rests. Measure 96 has a forte (*fp*) dynamic marking. Measure 97 has a two-measure rest marked with a '2' above it. Measures 98-100 show a melodic line with eighth notes.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-106 show a continuous melodic line with eighth and quarter notes, including a fermata over a whole note in measure 106.

107

Musical staff 107: Treble clef, key signature of two flats. Measures 107-113 show a melodic line with eighth and quarter notes, including a fermata over a whole note in measure 113.

114

Musical staff 114: Treble clef, key signature of two flats. Measure 114 has a four-measure rest marked with a '4' above it. Measures 115-123 show a melodic line with eighth and quarter notes.

124

Musical staff 124: Treble clef, key signature of two flats. Measures 124-130 show a melodic line with eighth and quarter notes, including a fermata over a whole note in measure 130.

131

Musical staff 131: Treble clef, key signature of two flats. Measure 131 has a whole rest. Measures 132-136 show a melodic line with eighth and quarter notes.

137

Musical staff 137: Treble clef, key signature of two flats. Measures 137-142 show a melodic line with eighth and quarter notes, including a fermata over a whole note in measure 142.

143

Musical staff 143: Treble clef, key signature of two flats. Measures 143-146 show a melodic line with eighth and quarter notes. Measure 147 has a fermata over a whole note. Measure 148 has a fermata over a whole note. Measure 149 has a fermata over a whole note.

II — vivace

Melodica *vivace*

5

10

15

20

24

29

34

III — lento

Melodica *lento*

2

11

17

23

31

38

45

54

IV — allegretto

Melodica *allegretto*

6

12

18

25

32 *poco più lento*

38

45

51

58 *rit.*

64 *a tempo*

Musical staff 64-70: Treble clef, key signature of one flat (B-flat). Measure 64 starts with a half note G4, followed by a quarter note F4, and a quarter rest. A slur covers measures 65-70. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note Bb4, quarter note C5. Measure 67: quarter note Bb4, quarter note A4. Measure 68: quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4. Measure 70: quarter note C4, quarter note B3.

70

Musical staff 70-76: Treble clef, key signature of one flat. Measure 70: quarter note Bb4, quarter note A4. Measure 71: quarter note G4, quarter note F4. Measure 72: quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3. Measure 74: quarter rest, quarter rest. Measure 75: quarter rest, quarter rest. Measure 76: quarter note G4, quarter note F4.

76

Musical staff 76-82: Treble clef, key signature of one flat. Measure 76: quarter note G4, quarter note F4. Measure 77: quarter note E4, quarter note D4. Measure 78: quarter note C4, quarter note B3. Measure 79: quarter note A4, quarter note G4. Measure 80: quarter note F4, quarter note E4. Measure 81: quarter note D4, quarter note C4. Measure 82: quarter note B3, quarter note A3.

82

Musical staff 82-88: Treble clef, key signature of one flat. Measure 82: quarter note B3, quarter note A3. Measure 83: quarter note G3, quarter note F3. Measure 84: quarter note E3, quarter note D3. Measure 85: quarter note C3, quarter note B2. Measure 86: quarter note A2, quarter note G2. Measure 87: quarter note F2, quarter note E2. Measure 88: quarter note D2, quarter note C2.

V — allegro, andante, etc.

Melodica

3

9

15

5

26

rit. $\frac{4}{4}$ andante

36

42

48

55

62

allegro

68

Detailed description: This is a musical score for a melodica. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line in 3/8 time. The tempo is marked 'allegro'. The second staff continues the melody. The third staff has a 5-measure rest. The fourth staff starts at measure 26, with a tempo change to 'rit. 4/4 andante'. The fifth staff continues the melody. The sixth staff has a 6-measure rest. The seventh staff continues the melody. The eighth staff has a 7-measure rest. The ninth staff starts at measure 62, with a tempo change to 'allegro'. The tenth staff continues the melody.

74

80

allegretto

88

94

100

moderato *allegro*

131

136

142

vivace

154

165

179

189 17 *allegro*

Musical notation for measures 189-205. The key signature has two flats. Measure 189 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations. A double bar line with a repeat sign is placed after measure 205. The tempo marking *allegro* is positioned above the final measure of the system.

215

Musical notation for measures 215-220. The key signature has two flats. The music features a series of eighth notes with slurs and accents, creating a rhythmic pattern.

221 2

Musical notation for measures 221-228. The key signature has two flats. The music continues with eighth notes and slurs. A double bar line with a repeat sign is placed after measure 228. The number '2' is written at the end of the system.

229 *rit.* 2

Musical notation for measures 229-232. The key signature has two flats. The music begins with a rest, followed by a series of notes with a slur. A *rit.* (ritardando) marking is placed above the first measure. A double bar line with a repeat sign is placed after measure 232. The number '2' is written at the end of the system.

Composé à Bart, France,
06/08/2023 - 09/10/2023