

La marmotte

Sophie Makhno

Rex Potam

Il pa-raît que la mar-motte

5
Ne sait jou-er que trois notes Au pia - no.

10
Dès qu'elle joue, qu'el-le pia-note, El-le s'en-dort la mar-motte La, Si, Do. C'est l'hi-ver et sous la neige,

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line (bass clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are in French and describe a marmot's behavior. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

14

Elle a per-du son sol-fège, Elle at - tend Pour re-trou-ver sa mu-sique Le re-tour un peu ma-gique

18

Du prin - temps. C'est pour ça que la mar-motte

23

Ne sait jou-er que trois notes Au pia - no. Dès qu'elle joue, qu'el-le pia-note, El-le s'en-dort la mar-motte

27

La, Si, Do. Mais quand le prin-temps com-mence El-le va, elle court, elle danse Dans les prés.

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "La, Si, Do. Mais quand le prin-temps com-mence El-le va, elle court, elle danse Dans les prés." The piano part includes fingerings and ornaments.

31

De la Saint-Jean à l'au-tomme, Elle en-grange, el-le mois-sonne Sans ar - rêt.

This system contains measures 31 through 34. The lyrics are: "De la Saint-Jean à l'au-tomme, Elle en-grange, el-le mois-sonne Sans ar - rêt." The piano part includes fingerings and ornaments.

35

Voi-là pour-quoi la mar-motte Ne sait jou-er que trois notes Au pia - no.

This system contains measures 35 through 38. The lyrics are: "Voi-là pour-quoi la mar-motte Ne sait jou-er que trois notes Au pia - no." The piano part includes fingerings and ornaments.

40

C'est pour toi qu'el-le pia-note, El-le te dit, la mar-motte,

This musical system covers measures 40 to 44. It features three staves: a bass staff at the top, a vocal staff in the middle, and a grand piano staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a simple accompaniment of eighth notes. The vocal staff has a melody with some slurs and rests. The piano staff provides a harmonic accompaniment with chords and moving lines in both hands.

45

Fais do - do! C'est pour toi qu'el-le pia-note, El-le te dit, la mar-motte, Fais do - do!

This musical system covers measures 45 to 49. It features three staves: a bass staff at the top, a vocal staff in the middle, and a grand piano staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the accompaniment. The vocal staff includes the phrase 'Fais do - do!' and has a long note with a fermata in measure 48. The piano staff continues with its accompaniment, ending with a double bar line in measure 49.