



Little Mass for Rest

(draft 3)

Full score

Music: **Rex Potam**

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Content

Instruments and choir	5
Presentation	7
New in this revision	9
The score	11
› Introitus	
01 – <i>Introitus</i>	12
<i>Kyrie</i>	18
<i>Tractus – Graduale</i>	21
› Sequentia	
02 – <i>Dies Iræ</i>	27
03 – <i>Tuba Mirum</i>	32
04 – <i>Rex Tremendæ</i>	41
05 – <i>Recordare</i>	46
06 – <i>Confutátis</i>	55
07 – <i>Lacrimósa</i>	62
› Offertorium	
08 – <i>Domine Jesu</i>	71
09 – <i>Hostias</i>	80
› Sanctus	
10 – <i>Sanctus</i>	85
11 – <i>Benedictus</i>	100
› Agnus Dei	
12 – <i>Agnus Dei</i>	119
› Communio	
13 – <i>Lux Æterna</i>	128
Last words	136

Instruments and choir

This *Little Mass for Rest* is written for an ensemble of around 19 performers.

One **baryton-bass soloist** (i.e. bass, but with a big enough tessitura that covers two octaves)

A small choir of 5 voices, ideally 3 singers per voice:

Soprans

Altos

Tenors

Barytons

Basses

Three instruments:

Piano

Oboe

Cello

A musical score for the vocal ensemble and soloist. It consists of six staves. The top staff is labeled 'Soliste' and uses a bass clef. The next five staves are grouped by a large brace on the right and labeled 'Sopranes', 'Altos', 'Ténors', 'Barytons', and 'Basses' from top to bottom. The 'Sopranes' and 'Altos' staves use treble clefs, while the 'Ténors', 'Barytons', and 'Basses' staves use bass clefs. The 'Barytons' staff has an '8' below it, indicating an octave shift. The score shows a few notes on each staff, representing the beginning of the piece.

Presentation

This work is written for a **small choir** of 5 voices.

The **soloist** rôle is major: he sustains most of the song. The choir's rôle is to answer and accompany him.

The **instruments ensemble** is small by design (hence "Small Mass").

The piano takes most roles: harmony and rhythm, with also a few melodies and soloist parts.

The oboe and the cello alternate between melodic parts and song accompaniment.

They can be replaced with regard to the group possibilities.

The very first aim for this score is to propose a reading of this work. It is a work in progress, the third one, to be tested in the field.

Any comment can be sent by mail: **rex.potam@gmail.com**

New in this revision

This score is an update that contains changes due to remarks received on the two previous revisions, and also a few modifications listed below.

The choir has been deeply changed, from a masculine-only formation to a more classical 5-voice mixt choir.

Most pieces changed with that in mind, but also to enhance the instrumental parts.

Benedictus was completely rewritten, reusing the thematic material, with a more important development.

The score

The next pages contain the score of the whole work.

It is asked of the singers to adhere as much as possible to the following conventions:

- The Latin pronunciation is left to the ensemble, but it must be coherent for all the singers and throughout the whole work.
- Words endings: voiced consonnants (« m », « n »...) are integral part of the indicated note length; on the other hand, plosive and sibilant consonnants (« p », « s »...) must be performed after (particularly at the end of a phrase).

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¹ This means, for instance, that if the work is played, recordings cannot be forbidden and can be freely broadcast.

Introitus

lento
sempre p

Soliste
Sopranes
Altos
Ténors
Barytons
Basses
Hautbois
Violoncelle
Piano

8

B-solo

Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

pf

15

B-solo

et lux per - pe - tu - a lu - ce - at e - is.

S

Re - qui - em æ - ter - nam

A

Re - qui - em æ - ter - nam

T

Re - qui - em æ - ter - nam

Bar

Re - qui - em æ - ter - nam

B

Re - qui - em æ - ter - nam

ob

vc

pf

23

ob

vc

pf

31

B-solo

Te de - cet hym - nus De - us, in Si - on,

S

Re - qui - em, re - qui-

A

Re - qui - em, re - qui-

T

Re - qui - em, re - qui-

Bar

Re - qui - em, re - qui-

B

Re - qui - em, re - qui-

ob

vc

pf

Detailed description of the musical score: The score is for page 31 of a piece. It features a vocal soloist (B-solo) and a choir (Soprano, Alto, Tenor, Baritone, Bass). The vocal parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are 'Te de - cet hym - nus De - us, in Si - on, Re - qui - em, re - qui-'. The instrumental parts include Oboe (ob), Violin and Viola (vc), and Piano (pf). The piano part has a dynamic marking of 'pf' (pianissimo). The score includes various musical notations such as rests, notes, and slurs.

37

B-solo

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

S
- em æ - ter - nam

A
- em æ - ter - nam

T
- em æ - ter - nam

Bar
- em æ - ter - nam

B
- em æ - ter - nam

ob

vc

pf

43

S
Te de - cet hym - nus De - us, in Si - on

A
Te de - cet hym - nus De - us, in Si - on

T
Te de - cet hym - nus De - us, in Si - on

Bar
Te de - cet hym - nus De - us, in Si - on, in Si - on

B
Te de - cet hym - nus De - us, in Si - on, in Si - on

51

pf

57

B-solo

E - xau - di o - ra - ti - o - nem me - am ;

S

Ex - au - di o - ra - ti - o - nem

A

Ex - au - di o - ra - ti - o - nem

T

Ex - au - di o - ra - ti - o - nem

Bar

Ex - au - di o - ra - ti - o - nem

B

Ex - au - di o - ra - ti - o - nem

pf

62

B-solo

ad te om - nis ca - ro ve - ni - et.

S

me - am, me - am

A

me - am, me - am

T

me - am, me - am

Bar

me - am, me - am

B

me - am, me - am

ob

pf

67

ob

vc

pf

76

pf

80

B-solo

Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

pf

87

B-solo

et lux per - pe - tu - a lu - ce - at e - is.

S

A

T

Bar

B

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

Re - qui - em æ - ter - nam

pf

94

pf

96

ad lib. *presto*

S Ky - ri - e e - lei - son

A Ky - ri - e e - lei - son

ob

vc

105

S Ky - ri e e - lei - son

A Ky - ri - e e - lei - son

T Ky - ri - e, ky - ri - e e - lei - son

Bar Ky - ri - e, ky - ri - e e - lei - son

B Ky - ri - e, ky - ri - e e - lei - son

ob

vc

111 *più mosso*

B-solo

Chris - te, Chris - te

ob

vc

pf

118

B-solo

e - lei - son, Chris - te e-

S

Chris - te, Chris - te,

A

Chris - te, Chris - te,

T

Chris - te, Chris - te,

Bar

Chris - te, Chris - te,

B

Chris - te, Chris - te,

pf

123 *a tempo*

B-solo

S
Chris - te e - lei son

A
Chris - te e - lei son

T
Chris - te e - lei son

Bar
Chris - te e - lei son

B
Chris - te e - lei son

ob

vc

pf

128

S
Ky - ri - e e-

A
Ky - ri - e e-

T
Ky - ri - e, ky - ri - e e-

Bar
Ky - ri - e, ky - ri - e e-

B
Ky - ri - e, ky - ri - e e-

ob

vc

136

B-solo Ky - ri - e e - lei - son

S - lei - son

A - lei - son

T - lei - son

Bar - lei - son

B - lei - son

ob

vc

144 *tempo primo*

B-solo Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

pf

151

B-solo et lux per - pe - tu - a lu - ce - at e - is.

S Re - qui - em æ - ter - nam

A Re - qui - em æ - ter - nam

T Re - qui - em æ - ter - nam

Bar Re - qui - em æ - ter - nam

B Re - qui - em æ - ter - nam

pf

159

B-solo In me - mo - ri - a æ - ter - na e - rit jus - tus : ab au - di-

S æ - ter - na jus - tus

A æ - ter - na jus - tus

T æ - ter - na jus - tus

Bar æ - ter - na jus - tus

B æ - ter - na jus - tus

pf

167

B-solo

- ti - o - ne ma - la non ti - me - bit.

pf

accel.

175

S

Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni - um

A

Ab - sol - ve, Do - mi - ne, a - ni - mas om -

T

Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni - um

Bar

Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni - um

B

Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni - um

pf

182

S

fi - de - li - um de - func - to - rum ab om - ni vin - cu - lo de - lic - to -

A

- ni - um fi - de - li - um de - func - to - rum ab om - ni vin - cu - lo de - lic - to -

T

fi - de - li - um de - func - to - rum ab om - ni vin - cu - lo de - lic - to -

Bar

fi - de - li - um de - func - to - rum ab om - ni vin - cu - lo de - lic - to -

B

fi - de - li - um de - func - to - rum ab om - ni vin - cu - lo de - lic - to -

pf

23

S
- rum et gra - ti - a tu - a il - lis suc - cu - ren - te me - re -

A
- rum et gra - ti - a tu - a il - lis suc - cu - ren - te me - re -

T
- rum et gra - ti - a tu - a il - lis suc - cu - ren - te me - re -

Bar
- rum et gra - ti - a tu - a il - lis suc - cu - ren - te me - re - an - tur e -

B
- rum et gra - ti - a tu - a il - lis suc - cu - ren - te me - re - an - tur e -

ob

vc

pf

The musical score consists of eight staves. The vocal staves (Soprano, Alto, Tenor, Baritone, Bass) are in a key with one flat (B-flat) and a common time signature. The lyrics are: '- rum et gra - ti - a tu - a il - lis suc - cu - ren - te me - re - an - tur e -'. The instrumental staves include Oboe (ob), Violoncello (vc), and Piano (pf). The piano part features chords and arpeggiated figures.

B-solo

S
- an - tur e - va - de-re ju-di ci - um ul - ti o - nis, et lu - cis, et lu - cis æ-

A
- an - tur e - va - de-re ju - di - ci - um ul - ti - o - nis, et lu - cis, et lu - cis æ-

T
- an - tur e - va - de-re ju-di ci - um ul - ti o - nis, et lu - cis, et lu - cis æ-

Bar
- va - de-re ju - di - ci - um ul - ti - o - nis, et lu - cis, et lu - cis æ-

B
- va - de-re ju - di - ci - um ul - ti - o - nis, et lu - cis, et lu - cis æ-

ob

vc

pf

et lu - cis æ-

The musical score for page 202 consists of several staves. The vocal parts are arranged as follows:

- B-solo**: Bass solo part, starting with a rest followed by a melodic line.
- S**: Soprano part, with lyrics: - ter - ne be - a - ti - tu - di - ne per - fru - i.
- A**: Alto part, with lyrics: - ter - ne be - a - ti - tu - di - ne per - fru - i.
- T**: Tenor part, with lyrics: - ter - ne be - a - ti - tu - di - ne per - fru - i.
- Bar**: Baritone part, with lyrics: - ter - ne be - a - ti - tu - di - ne per - fru - i.
- B**: Bass part, with lyrics: - ter - ne be - a - ti - tu - di - ne per - fru - i.

The instrumental parts include:

- ob**: Oboe part, playing a melodic line with triplets.
- vc**: Viola part, playing a sustained harmonic accompaniment.
- pf**: Piano part, playing a complex accompaniment with triplets and sustained chords.

The score is in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are: - ter - ne be - a - ti - tu - di - ne per - fru - i.

Dies Irae

andante molto furioso

pf *ff*

5 *con fuoco*

vc *ff*

pf

9 *ff*

S
A
T
Bar
B

Di - es i - ræ, di - es il - la, Sol - vet

vc

pf

14

S
sæ - clum in fa - vil - la, Tes -

A
sæ - clum in fa - vil - la, Tes -

T
sæ - clum in fa - vil - la,

Bar
sæ - clum in fa - vil - la, Tes - te

B
sæ - clum in fa - vil - la, Tes - te Da -

vc
3 3 3 3

pf

18

S
- te Da - vid cum Si - byl - la!

A
- te Da - vid cum Si - byl - la!

T
Tes - te Da - vid cum Si - byl - la!

Bar
Da - vid cum Si - byl - la!

B
- vid cum Si - byl - la!

vc

pf

28

22

pf

27

vc

pf

32

ff

B-solo

Quan - tus tre - mor est fu-

S tre - mor est fu-

A tre - mor est fu-

T tre - mor est fu-

Bar tre - mor est fu-

B tre - mor est fu-

vc

pf

B-solo

S

A

T

Bar

B

vc

pf

- tú - rus, quan - do ju - dex est ven - tú - rus, cunc - ta

- tú - rus, ju - dex est ven - tú - rus, cunc - ta

- tú - rus, ju - dex est ven - tú - rus, cunc - ta

- tú - rus, ju - dex est ven - tú - rus, cunc - ta

- tú - rus, ju - dex est ven - tú - rus, cunc - ta

- tú - rus, ju - dex est ven - tú - rus, cunc - ta

Musical score for page 37. The score includes vocal parts for B-solo, Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B), along with Violoncello (vc) and Piano Forte (pf). The lyrics are: '- tú - rus, quan - do ju - dex est ven - tú - rus, cunc - ta'. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature.

42

B-solo

stric - te dis - cus - sú - rus !

S

stric - te dis - cus - sú - rus !

A

stric - te dis - cus - sú - rus !

T

stric - te dis - cus - sú - rus !

Bar

stric - te dis - cus - sú - rus !

B

stric - te dis - cus - sú - rus !

vc

pf

ff

47

pf

52

pf

ff

57

pf

molto rit.

31

Tuba Mirum

63 *adagio*

pf

71

ob

vc

pf

80

B-solo

Tu - ba mi - rum spar - gens so - num per se - púl - cra re - gi - ó -

ob

vc

pf

89

B-solo

num, co - get om - nes an - te thro - num, an - te

ob

vc

pf

97

B-solo

thro num.

ob

vc

pf

102

pf

S
A
T
Bar
B
ob
vc
pf

Mors stu - pé - bit et Na - tú - ra, cum re - súr - get cre - a -

Mors stu - pé - bit et Na - tú - ra, cum re - súr -

Mors stu - pé - bit et Na - tú - ra, cum re - súr - get

Mors stu - pé - bit et Na - tú - ra, cum re - súr - get cre - a - tú - ra,

Mors stu - pé - bit et Na - tú - ra, cum re - súr - get cre - a - tú -

ob

vc

pf

117

S
- tú - ra, ju - di - cán - ti res - pon - sú - ra.

A
- get cre - a - tú - ra, ju - di - cán - ti res - pon - sú - ra.

T
cre - a - tú - ra, ju - di - cán - ti res - pon - sú - ra.

Bar
ju - di - cán - ti res - pon - sú - ra.

B
- ra, ju - di - cán - ti res - pon - sú - ra.

ob

vc

pf

124

B-solo
Li - ber scrip - tus pro - fe - ré - tur, in quo to - tum con - ti - né

ob

vc

pf

132

B-solo

- tur, Li - ber scrip - tus pro - fe - ré-

ob

vc

pf

137

B-solo

- tur, un - de Mun - dus ju - di - cé - tur.

ob

vc

pf

143

pf

150

vc

159

pf

168

ob

vc

pf

175

S

A

T

Bar

B

ob

vc

pf

Ju-dex er-go cum se-dé-bit, quid-

Ju-dex er-go cum se-dé-bit, quid-

Ju-dex er-go cum se-dé-bit, quid-

Ju-dex er-go cum se-dé-bit, quid-

en dehors Ju - dex er - go cum se - dé - bit,

S
- quid la - tet ap - pa - ré - bit, ni - hil

A
- quid la - tet ap - pa - ré - bit, ni - hil

T
- quid la - tet ap - pa - ré - bit, ni - hil

Bar
- quid la - tet ap - pa - ré - bit, ni - hil

B
quid - quid la - tet ap - pa - ré - bit, ni - hil

ob *p subito*

vc

pf

Detailed description: This page of a musical score, numbered 182, features a vocal quartet (Soprano, Alto, Tenor, Baritone) and a basso continuo. The vocal parts are in a minor key and sing the Latin phrase '- quid la - tet ap - pa - ré - bit, ni - hil'. The basso continuo part includes the lyrics 'quid - quid la - tet ap - pa - ré - bit, ni - hil'. The instrumental parts include an oboe with a 'p subito' marking, a viola (vc), and a piano (pf). The piano part is highly detailed with many ornaments and slurs. The vocal parts have a melodic line with some grace notes and slurs. The oboe part has a melodic line with slurs and a 'p subito' marking. The viola part has a melodic line with slurs. The piano part has a complex accompaniment with many ornaments and slurs.

190

S
A
T
Bar
B

i - núl - tum re - ma - né - bit.
i - núl - tum re - ma - né - bit.
i - núl - tum re - ma - né - bit.
i - núl - tum re - ma - né - bit.
i - núl - tum re - ma - né - bit.

ob
vc
pf

ad lib.

195

B-solo
vc

Quid, quid sum mi - ser tunc dic - tú - rus?

201

B-solo
ob
vc

Quem pa - tró - num ro - ga - tú - rus, cum

210

B-solo

vix jus-tus sit se - cú - rus?

ob

vc

Rex Tremendæ

219 *adagio*

pf

227

ob

vc

pf

235 *allegro*

B-solo

S

A

T

Bar

B

ob

vc

pf

Rex tre-mén-dæ ma-jes-tá-tis,

Rex tre-mén-dæ ma-jes-tá-tis,

Rex tre-mén-dæ ma-jes-tá-tis,

Rex tre-mén-dæ ma-jes-tá-tis,

Rex tre-mén-dæ ma-jes-tá-tis, qui

41

B-solo

qui sal-ván - dos sal - vas gra - tis, Rex tre - mén - dæ

S
qui sal-ván - dos sal - vas gra - tis, sal - va me, fons pi - e - tá-

A
qui sal-ván - dos sal-vas gra - tis, sal - va me, fons pi - e - tá-

T
qui sal-ván - dos sal - vas gra - tis, sal - va me, fons pi - e - tá-

Bar
qui sal-ván - dos sal - vas gra - tis, sal - va me, fons pi - e - tá-

B
sal - ván - dos sal - vas gra - tis, sal - va me, fons pi - e - tá-

ob

vc

pf

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The vocal parts are clearly marked with their respective parts (Soprano, Alto, Tenor, Baritone, Bass). The instrumental parts include Oboe (ob), Violoncello (vc), and Piano (pf). The piano part is particularly detailed, showing complex chordal textures and rhythmic patterns. The lyrics are in Latin and are placed below the corresponding vocal staves.

253

B-solo

S

A

T

Bar

B

ob

vc

pf

ma - jes - tá - tis, qui sal - ván - dos sal - vas gra - tis,

- tis. qui sal - ván - dos gra - tis,

- tis. qui sal - ván - dos gra - tis,

- tis. qui sal - ván - dos gra - tis,

- tis. qui sal - ván - dos gra - tis,

- tis. qui sal - ván - dos gra - tis,

260 *adagio*

pf

268 *allegro*

The musical score consists of the following parts:

- B-solo**: Bass solo line with lyrics: sal - va me, fons pi - e - tá - tis, sal - va
- S**: Soprano line with lyrics: fons pi - e - tá - tis,
- A**: Alto line with lyrics: fons pi - e - tá - tis,
- T**: Tenor line with lyrics: fons pi - e - tá - tis,
- Bar**: Baritone line with lyrics: fons pi - e - tá - tis,
- B**: Bass line with lyrics: fons pi - e - tá - tis,
- ob**: Oboe line
- vc**: Violoncello line
- pf**: Piano line

The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked *allegro*. The lyrics are: "sal - va me, fons pi - e - tá - tis, sal - va" for the soloist and "fons pi - e - tá - tis," for the choir. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

274

B-solo

S

A

T

Bar

B

ob

vc

pf

me, fons pi - e - tá - tis.

fons pi - e - tá - tis.

fons pi - e - tá - tis.

fons pi - e - tá - tis.

fons pi - e - tá - tis.

fons pi - e - tá - tis.

fons pi - e - tá - tis.

281

pf

Recordare

289 *ad lib.*

B-solo

Re - cor - dá - re, Je - su pi-

ob

vc

298

B-solo

- e, quod sum cau - sa tu - æ vi - æ;

ob

vc

305

B-solo

ne me per - das il - la di - e.

ob

vc

312 *largo*

B-solo

S

A

T

Bar

B

Quæ - rens me, se - dis - ti las - sus, re - de -

Quæ - rens me, Quæ - rens me, se - dis - ti las - sus,

Quæ - rens me, Quæ - rens me, se - dis - ti las - sus,

Quæ - rens me, Quæ - rens me, se - dis - ti las - sus,

Quæ - rens me, Quæ - rens me, se - dis - ti las - sus,

Quæ - rens me, Quæ - rens me, se - dis - ti las - sus,

Quæ - rens me, Quæ - rens me, se - dis - ti las - sus,

320 *cresc.*

B-solo

S

A

T

Bar

B

- mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - sus.

329 *adagio*

B-solo

ob

vc

pf

Jus - te Ju - dex

47

335

B-solo

ul - ti - ó - nis, do - num fac re - mis - si - ó - nis

ob

vc

pf

341

B-solo

an - te di - em ra - ti - ó - nis, ra - ti - ó -

ob

vc

pf

347

B-solo
- nis.

S
In - ge - mis -

A
In - ge - mis - co, tam -

T
In - ge - mis - co, tam -

Bar
In - ge - mis - co,

B
In - ge - mis - co, tam - quam re - us, cul -

ob

vc

pf

352

S
- co, tam - quam re-

A
- quam re - us, cul - pa ru - bet vul - tus me - us,

T
- quam re - us, cul - pa ru - bet

Bar
tam - quam re - us, cul - pa ru - bet

B
- pa ru - bet vul - tus me - us,

pf

356

S
- us, sup - pli - cán-

A
sup - pli - cán - ti

T
vul - tus me - us, sup - pli - cán - ti par-

Bar
vul - tus me - us, sup - pli - cán-

B
sup - pli - cán - ti par-

pf

361

S
- ti par - ce De - us.

A
par - ce De - us.

T
ce De - us.

Bar
- ti par - ce De - us.

B
- ce De - us.

pf

366 *ad lib.*

B-solo
Qui Ma - rí-am ab - sol - ví - ti, et la-

ob

vc

375

B-solo
- tró - nem ex - au - dí - ti, mi - hi quo - que spem de-

ob

vc

384

B-solo
- dí - ti.

ob

vc

390 *largo*

B-solo

Pre - ces me - æ

ob

vc

pf

396

B-solo

non sunt di - gnæ, sed tu bo - nus fac be - ní - gne,

ob

vc

pf

402

B-solo

ne pe - rén - ni, ne pe - rén - ni cre - mer i -

ob

vc

pf

408

B-solo

- gne.

S

A

T

Bar

B

In - ter o - ves lo - cum præs - ta, et

ob

vc

pf

413

S

A

T

Bar

B

pf

- ves lo - cum præs -

- cum præs - ta, et ab hæ - dis me se - qués -

- cum præs - ta, et ab hæ - dis

lo - cum præs - ta, et ab hæ - dis

ab hæ - dis me se - qués - tra,

417

S: - ta, sta tu-

A: - tra, sta tu - ens in

T: me se - qués - tra, sta tu - ens in par-

Bar: me se - qués - tra, sta tu - ens

B: sta tu - ens in par te dex-

pf

422

S: - ens in par - te dex - tra.

A: par te dex - tra.

T: te dex - tra.

Bar: in par - te dex - tra.

B: - tra, in par - te dex - tra.

pf

Confutátis

427 *allegro*

S
A
T
Bar
B
ob
vc
pf

Con - fu - tá - tis ma - le - dic - tis,
Con - fu - tá - tis ma - le - dic - tis,
Con - fu - tá - tis ma - le - dic - tis,
Con - fu - tá - tis ma - le - dic - tis,
Con - fu - tá - tis ma - le - dic - tis,

436

S
A
T
Bar
B
ob
vc
pf

flam - mis á - cri - bus ad - dic - tis,
flam - mis á - cri - bus ad - dic - tis,
flam - mis á - cri - bus ad - dic - tis,
flam - mis á - cri - bus ad - dic - tis, vo - ca
flam - mis á - cri - bus ad - dic - tis, vo - ca me cum

The musical score consists of eight staves. The top five staves are for voices: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The lyrics are: 'flam - mis á - cri - bus ad - dic - tis, vo - ca me cum'. The sixth staff is for Oboe (ob), the seventh for Violoncello (vc), and the eighth is for Piano (pf). The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes and rests.

445

S
vo - ca me cum be - ne dic - tis.

A
vo - ca me cum be - ne dic - tis.

T
vo - ca me cum be - ne dic - tis.

Bar
me cum be - ne - dic - tis.

B
be - ne - dic - tis.

ob

vc

pf

454 *adagio*

ob

vc

pf

459

ob

vc

pf

463

B-solo

O - ro sup - plex et ac - cí - nis,

ob

vc

pf

468

B-solo

cor con - trí - tum qua - si ci - nis,

ob

vc

pf

472

B-solo

ge - re cu - ram, ge - re cu - ram

ob

vc

pf

477

B-solo

me - i fi - nis.

ob

vc

pf

482

B-solo

S

A

T

Bar

B

vc

pf

en dehors

Con - fu - tá - tis ma - le - dic - tis,

Con - fu - tá - tis ma - le - dic - tis, flam -

Con - fu - tá - tis ma - le - dic -

Con - fu - tá - tis ma - le - dic - tis, flam - mis á - cri -

488

S
flam - mis á - cri - bus ad - díc - tis, vo -

A
- mis á - cri - bus ad - díc - tis, vo - ca me

T
tis, flam - mis á - cri - bus ad - díc - tis, vo - ca me

Bar
flam - mis á - cri - bus ad - díc - tis, vo - ca

B
- bus ad - díc - tis, vo - ca me cum be -

pf

494

S
- ca me cum be - ne - díc - tis.

A
cum be - ne - díc - tis.

T
cum be - ne - díc - tis.

Bar
me cum be - ne - díc - tis.

B
- ne - díc - tis, vo - ca me cum be - ne - díc - tis.

vc

pf

500

ob

vc

pf



506

ob

vc

pf

Lacrimósa

510 *largo*

pf *p*

516

vc

pf

520

ob

vc

pf *poco a poco cresc.*

525

ob

vc

pf

530

ob

vc

pf

mp

534

vc

pf

adagio
sempre p

537

B-solo

S

A

T

Bar

B

vc

pf

p

La - cri - mó - sa
p
La - cri - mó - sa
p
La - cri - mó - sa
p
La - cri - mó - sa
p
La - cri - mó - sa
p
La - cri - mó - sa
p
La - cri - mó - sa
p

543

B-solo

S

A

T

Bar

B

pf

di - es il - la,

di - es il - la,

di - es il -

sa

di - es

- mó - sa

La - cri - mó - sa

549

S

A

T

Bar

B

pf

- la,

il - la,

di - es il - la,

di - es il - la,

554

B-solo

qua re - súr - get,

pf

558 *cresc.*

B-solo

qua re - súr - get ex fa - vil - la, ex fa -

S

qua re - súr - get ex fa - vil -

A

qua re - súr - get ex fa - vil -

T

qua re - súr - get ex fa - vil -

Bar

qua re - súr - get ex fa - vil -

B

qua re - súr - get ex fa - vil -

pf

cresc.

563

ff *p subito sotto voce*

B-solo
 - vil - la ju - di - cã - dus ho - mo re - us.

S
 - la ju - di - cã - dus ho - mo re - us.

A
 - la ju - di - cã - dus ho - mo re - us.

T
 - la ju - di - cã - dus ho - mo re - us.

Bar
 - la ju - di - cã - dus ho - mo re - us.

B
 - la ju - di - cã - dus ho - mo re - us. (♩)

pf
sva *ff* *p subito*

569

ob

vc

pf

573

B-solo
 Hu - ic er - go par - ce, De - us.

ob

vc

pf

578

B-solo

Pi - e Je - su Dó - mi - ne, do - na e-

A

solo - sotto voce

Pi - e Je - su Dó - mi - ne,

ob

vc

pf

583

B-solo

- is ré - qui - em, ré - qui - em.

ob

vc

pf

adagio

588

pf

594

ob

vc

pf

603 *largo*

pf

609

ob

vc

pf

616

adagio

The musical score consists of the following parts:

- B-solo**: Bass solo part, starting with a whole rest in measure 616.
- S**: Soprano voice part, with lyrics: "Pi - e Je - su Dó - mi - ne, do - na e - is".
- A**: Alto voice part, with lyrics: "Pi - e Je - su Dó - mi - ne, do - na e - is".
- T**: Tenor voice part, with lyrics: "Pi - e Je - su Dó - mi - ne, do - na e - is".
- Bar**: Baritone voice part, with lyrics: "Pi - e Je - su Dó - mi - ne, do - na e - is".
- B**: Bass voice part, with lyrics: "Pi - e Je - su Dó - mi - ne, do - na e - is".
- ob**: Oboe part, playing a melodic line with a triplet in measure 620.
- vc**: Violoncello part, playing a sustained harmonic line.
- pf**: Piano part, playing a complex accompaniment with arpeggiated chords and sustained notes.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *adagio*. The lyrics are: "Pi - e Je - su Dó - mi - ne, do - na e - is".

623

B-solo

S
ré - qui - em. A - men.

A
ré - qui - em. A - men.

T
ré - qui - em. A - men.

Bar
ré - qui - em. A - men.

B
ré - qui - em. A - men.

ob

vc

pf

Domine Jesu

andante

B-solo
S
A
T
Bar
B

Do - mi - ne, Je - su Chris - te, Rex glo-
Do - mi - ne, Je - su Chris - te, Rex glo-
Do - mi - ne, Je - su Chris - te, Rex glo-
Do - mi - ne, Je - su Chris - te, Rex glo-
Do - mi - ne, Je - su Chris - te, Rex glo-

Detailed description: This system contains the first five staves of the musical score. The top staff is for B-solo (Bass solo) and the following four are for SATB voices. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'andante'. The lyrics are: 'Do - mi - ne, Je - su Chris - te, Rex glo-'. The vocal parts have various melodic lines, with some notes tied across measures. The B-solo part has a long note in the first measure.

6
B-solo
S
A
T
Bar
B
ob
vc

- ri - æ, Rex glo - ri - æ, li - be - ra
- ri - æ, Rex glo - ri - æ,
- ri - æ, Rex glo - ri - æ,
- ri - æ, Rex glo - ri - æ,
- ri - æ, Rex glo - ri - æ,
- ri - æ, Rex glo - ri - æ,

Detailed description: This system contains the second five staves of the musical score, starting at measure 6. The top staff is for B-solo, followed by SATB voices, and then Oboe (ob) and Violoncello (vc). The lyrics continue: '- ri - æ, Rex glo - ri - æ, li - be - ra'. The music continues in the same key signature and tempo. The vocal parts have various melodic lines, with some notes tied across measures. The B-solo part has a long note in the first measure.

11

B-solo

a - ni - mas om - ni - um fi - de - li - um de - func - to - rum

S

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum

A

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum

T

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum

Bar

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum

B

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum

ob

vc

18

B-solo

de pœ - nis

S

de pœ - nis,

A

de pœ - nis,

T

de pœ - nis,

Bar

de pœ - nis,

B

de pœ - nis,

ob

vc

24 sfz

B-solo in - fer - ni et

S in - fer - ni et

A in - fer - ni et

T in - fer - ni et

Bar in - fer - ni et

B in - fer - ni et

ob sfz

vc sfz

30

B-solo de pro - fun - do la - cu.

S de pro - fun - do la - cu.

A de pro - fun - do la - cu.

T de pro - fun - do la *sotto voce* - cu.

Bar de pro - fun - do la - cu.

B de pro - fun - do la - cu.

ob

vc

38 *adagio*

B-solo

S

ob

vc

pf

Li-

Li-

46

B-solo

S

A

T

Bar

B

pf

- be-ra e - as de o - re, de o - re le - o - nis,

- be-ra e - as de o - re le - o - nis,

Li - be-ra e - as de o - re le - o - nis,

Li - be-ra e - as de o - re le-

Li - be-ra e - as de o - re le - o-

Li - be-ra e - as de o - re le - o-

53

B-solo

S

A

T

Bar

B

ob

vc

pf

ne ab - sor - be - at e - as tar - ta-

ne ab - sor - be - at e - as tar - ta-

ne ab - sor - be - at e - as tar - ta-

o - nis, ne ab - sor - be - at e - as tar - ta-

- nis, ne ab - sor - be - at e - as tar - ta-

- nis, ne ab - sor - be - at e - as tar - ta-

o

*

o

*

o

*

o

*

o

*

58

The musical score for page 58 is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:**
 - B-solo:** Bass solo part, starting with a *p* dynamic.
 - S:** Soprano part.
 - A:** Alto part.
 - T:** Tenor part, featuring a melisma on the word "rum" in the fourth measure.
 - Bar:** Baritone part.
 - B:** Bass part.
- Instrumental Parts:**
 - ob:** Oboe part.
 - vc:** Violoncello part.
 - pf:** Piano part, with *mf* dynamics and figured bass notation.
- Lyrics:**

- rus, ne ca-dant in ob-scu - rum; sed si - gni - fer

The score is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes with figured bass notation below the staff.

64

B-solo

S

A

T

Bar

B

ob

vc

pf

sanc - tus Mi - cha - el re - præ - sen - tet e - as

si - gni - fer sanc - tus Mi - cha - el re - præ - sen - tet e -

si - gni - fer sanc - tus Mi - cha - el re - præ - sen - tet e -

si - gni - fer sanc - tus Mi - cha - el re - præ - sen - tet e -

si - gni - fer sanc - tus Mi - cha - el re - præ - sen - tet e -

si - gni - fer sanc - tus Mi - cha - el re - præ - sen - tet e -

♩ ♪ ♫ ♮ ♯ ♭ ♭♭ ♮

69

B-solo

S

A

T

Bar

B

ob

vc

pf

in lu - cem sanc - tam,

- as in lu - cem sanc - tam,

- as in lu - cem sanc - tam,

- as in lu - cem sanc - tam,

- as in lu - cem sanc - tam,

- as in lu - cem sanc - tam,

74

S

A

T

Bar

B

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

81

S
et se - mi - ni e - jus.

A
et se - mi - ni e - jus.

T
8
et se - mi - ni e - jus.

Bar
et se - mi - ni e - jus.

B
et se - mi - ni e - jus.

Hostias

86 *andante, poco a poco accel.*

pf

94

vc

pf

102

ob

vc

pf

110

ob

vc

pf

lascia perdere

117 *andante*

S Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau - dis of -

A Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -

T Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -

Bar Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -

B Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -

Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -

pf

125

B-solo tu sus - ci - pe

S - fe - ri - mus, of - fe - ri - mus;

A - dis of - fe - ri - mus, of - fe - ri - mus;

T - dis of - fe - ri - mus;

Bar - dis of - fe - ri - mus;

B - dis of - fe - ri - mus;

vc

pf

133

B-solo

pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci -

ob

vc

pf

141

B-solo

- mus. Do - mi - ne!

ob

vc

pf

149 *adagio*

B-solo

S

A

T

Bar

B

pf

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

158 *ad lib.*

B-solo

S

A

T

Bar

B

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

Quam o - lim A - bra - hæ pro - mi - si - sti

165

B-solo
S
A
T
Bar
B

et se - mi - ni e - jus.
et se - mi - ni e - jus.
et se - mi - ni e - jus.
et se - mi - ni e - jus.
et se - mi - ni e - jus.
et se - mi - ni e - jus.

Sanctus

presto
molto crescendo

pf

12

B-solo

Sanc - tus, Sanc - tus, Sanc - tus, Sanc -

S

A

T

Bar

B

Sanc - tus, Sanc - tus, Sanc -

ob

pf

23

B-solo

- tus,

S

- tus, Do - mi - nus De - us Sa - ba - oth; ple - ni sunt

A

- tus, Do - mi - nus De - us Sa - ba - oth; ple - ni sunt

T

- tus, Do - mi - nus De - us Sa - ba - oth; ple - ni sunt

Bar

- tus, Do - mi - nus De - us Sa - ba - oth; ple - ni sunt

B

- tus, Do - mi - nus De - us Sa - ba - oth; ple - ni sunt

ob

pf

The musical score for page 23 consists of several staves. At the top is a B-solo part in bass clef with a whole note G4. Below it are six vocal parts: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). Each vocal part has lyrics: "- tus, Do - mi - nus De - us Sa - ba - oth; ple - ni sunt". The Soprano and Alto parts have a fermata over the final note. Below the vocal parts is an oboe (ob) part in treble clef with a melodic line. At the bottom is a piano (pf) part in grand staff (treble and bass clefs) with a complex accompaniment of chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4. There are asterisks under the piano part indicating specific performance techniques.

33

B-solo

glo - ri - a, glo - ri - a tu - a.

S
cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

A
cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

T
cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

Bar
cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

B
cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

ob

pf

The musical score for page 33 consists of several staves. At the top is a B-solo part in bass clef. Below it are six vocal parts: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B), all in treble clef. The lyrics for all parts are 'cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.' Below the vocal parts is an oboe (ob) part in treble clef. At the bottom is a piano (pf) part in grand staff (treble and bass clefs). The piano part features a complex texture with many beamed notes and rests. The page number '33' is located at the top left of the score.

42

S
A
T
Bar
B
ob
vc
pf

Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

48

S
- na, ho - san - na in ex - cel sis.

A
- na in ex - cel sis.

T
- na in ex - cel sis.

Bar
- na in ex - cel sis.

B
- na in ex - cel - sis.

ob

vc

pf



molto crescendo

53

vc

pf

64

Score for the word "Sanc - tus".

Parts include:

- B-solo
- Soprano (S)
- Alto (A)
- Tenor (T)
- Baritone (Bar)
- Bass (B)
- Oboe (ob)
- Piano (pf)

The score shows a vocal solo by the Bass (B) and a SATB choir. The lyrics are "Sanc - tus, Sanc - tus, Sanc - tus,". The piano accompaniment includes arpeggiated chords and melodic lines for the oboe and piano.

74

B-solo

Sanc - tus,

S

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple - ni

A

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple - ni

T

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple - ni

Bar

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple - ni

B

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple - ni

ob

pf

84

B-solo

S

A

T

Bar

B

ob

pf

glo - ri - a, glo - ri - a tu - a.

sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.

The musical score for page 84 includes the following parts and lyrics:

- B-solo:** Bass line with lyrics: glo - ri - a, glo - ri - a tu - a.
- S (Soprano):** sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
- A (Alto):** sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
- T (Tenor):** sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
- Baritone:** sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
- B (Bass):** sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
- ob (Oboe):** Melodic line with slurs.
- pf (Piano):** Accompanying keyboard part with chords and arpeggios.

94

S
Ho - san - na, ho - san - na, ho - san - na, ho - san -

A
Ho - san - na, ho - san - na, ho - san - na, ho - san -

T
Ho - san - na, ho - san - na, ho - san - na, ho - san -

Bar
Ho - san - na, ho - san - na, ho - san - na, ho - san -

B
Ho - san - na, ho - san - na, ho - san - na, ho - san -

ob

vc

pf

100

S
A
T
Bar
B

na in ex - cel - sis.
na in ex - cel - sis.
na in ex - cel - sis.
na in ex - cel - sis.
na in ex - cel - sis.

ob

vc

pf

gva

molto crescendo

105

ob

vc

pf

116

B-solo

Sanc - tus, Sanc - tus, Sanc - tus,

S

A

T

Bar

B

Sanc - tus, Sanc - tus,

ob

pf

126

B-solo

Sanc - tus,

S

Sanc - tus, Do - mi-nus De - us Sa - ba oth ; ple-

A

Sanc - tus, Do - mi-nus De - us Sa - ba oth ; ple-

T

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple-

Bar

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple-

B

Sanc - tus, Do - mi-nus De - us Sa - ba - oth ; ple-

ob

pf

135

S

- ni sunt cœ - li et ter - ra

A

- ni sunt cœ - li et ter - ra

T

- ni sunt cœ - li et ter - ra

Bar

- ni sunt cœ - li et ter - ra

B

- ni sunt cœ - li et ter - ra

ob

pf

96

141

B-solo

S

A

T

Bar

B

ob

pf

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

151

S
ho - san - na, ho - san - na in ex - cel - sis.

A
- na, ho - san - na in ex - cel - sis.

T
- na, ho - san - na in ex - cel - sis.

Bar
- na, ho - san - na in ex - cel - sis.

B
- na, ho - san - na in ex - cel - sis.

ob

vc

pf

molto crescendo

157

pf

Benedictus

adagio dolce

168

pf

mp

175

ob

vc

pf

182

ob

vc

pf

190

ob

pf

mp

196

ob

vc

mp

pf

mp

203

ob

vc

pf

mf

210

B-solo

ob

pf

mp

Be - ne - dic - tus, Be-

217

B-solo

ne - dic - tus, Be - ne - dic - tus

p subito

ob

p subito *mp*

vc

mp

pf

p subito *mp*

225

ob

vc

pf

232

B-solo

Be - ne - dic - tus

f

ob

f

vc

f

pf

239

B-solo

qui ve - nit in no - mi - ne Do-

pf

246

B-solo

- mi - ni. Be - ne - dic - tus

ob

vc

pf

f

253

ob

vc

pf

mp

259

mp

B-solo

Be - ne - dic-

p

S

Be - ne - dic - tus, Be - ne - dic-

A

Be - ne - dic - tus, Be - ne - dic-

T

Be - ne - dic - tus, Be - ne - dic-

Bar

Be - ne - dic - tus, Be - ne - dic-

B

Be - ne - dic - tus, Be - ne - dic-

ob

mp

pf

266

B-solo

- tus, Be - ne - dic - tus, Be - ne - dic - tus

S

- tus, Be - ne - dic - tus Be - ne-

A

- tus, Be - ne - dic - tus Be-

T

- tus, Be - ne - dic - tus Be-

Bar

- tus, Be - ne - dic - tus Be - ne-

B

- tus, Be - ne - dic - tus Be - ne-

ob

pf

273

S

- dic - tus qui ve - nit in no-

A

- ne - dic - tus qui ve - nit in

T

- ne - dic - tus qui ve - nit in

Bar

- dic - tus qui ve - nit in no-

B

- dic - tus qui ve - nit in no-

pf

105

280

S
mi - ne Do - mi - ni.

A
no - mi - ne Do - mi - ni.

T
no - mi - ne Do - mi - ni.

Bar
- mi - ne Do - mi - ni.

B
- mi - ne Do - mi - ni.

ob *p sempre*

pf *p*

286

ob *p sempre*

vc *p sempre*

pf *p sempre*

più mosso
f

292

B-solo

ob

vc

pf

297

B-solo

- ne - dic - tus qui ve-

304

B-solo

- nit in no - mi - ne Do - mi - ni. Be-

S

f Be - ne - dic - tus qui ve-

poco a poco decresc.

312

B-solo

- ne - dic - tus

S

- nit in no - mi - ne Do - mi - ni. Be-

A

Be - ne - dic - tus qui ve-

320

B-solo

Be - ne - dic - tus

S

ne - dic - tus

A

- nit in no - mi - ne Do - mi - ni. Be -

T

Be - ne - dic - tus qui ve -

328

S

ne - dic - tus Be - ne - dic - tus

A

ne - dic - tus

T

- nit in no - mi - ne Do - mi - ni. Be -

Bar

Be - ne - dic - tus qui ve -

336

S

Be - ne - dic - tus Be - ne -

A

Be - ne - dic - tus Be -

T

ne - dic - tus

Bar

- nit in no - mi - ne Do - mi - ni.

B

Be - ne - dic - tus qui ve -

344

B-solo

Be - ne - dic - tus

S

- dic - tus qui ve - nit,

A

ne - dic - tus qui ve - nit

T

Be - ne - dic - tus qui

Bar

Be - ne - dic -

B

- nit Be - ne -

352

B-solo

Be - ne - dic - tus Be - ne - dic - tus

S

qui ve - nit in no - mi - ne, in no - mi -

A

in no - mi - ne Do - mi - ni, in no - mi -

T

ve - nit, qui ve - nit in no - mi -

Bar

- tus qui ve - nit, qui ve - nit in no - mi -

B

- dic - tus qui ve - nit in no - mi - ne

361

B-solo

Be - ne - dic - tus

S

ne Do - mi - ni.

A

ne Do - mi - ni.

T

ne Do - mi - ni.

Bar

ne Do - mi - ni.

B

Do - mi - ni.

fff

367

B-solo

Be - ne - dic - tus

S

dolcissimo

Be - ne - dic - tus,

A

Be - ne - dic - tus,

T

Be - ne - dic - tus,

Bar

Be - ne - dic - tus,

B

Be - ne - dic - tus,

p

ob

p

vc

p

pf

p

373

B-solo

qui ve - nit in no - mi - ne

S

A

T

Bar

B

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus

ob

vc

pf

379

B-solo

Do - mi - ni. Be - ne - dic - tus

ff

S

Do - mi - ni. Be - ne - dic - tus

f

A

Do - mi - ni. Be - ne - dic - tus

T

Do - mi - ni. Be - ne - dic - tus

Bar

Do - mi - ni. Be - ne - dic - tus

B

Do - mi - ni. Be - ne - dic - tus

ob

f *en dehors*

vc

f *mp*

pf

f *mp*

386 *dolcissimo*

T
Be - ne - dic - tus,

Bar
Be - ne - dic - tus,

B
Be - ne - dic - tus,

ob

vc

pf

393 *poco più forte*

T
Be - ne - dic - tus Do - mi - ni.

Bar
Be - ne - dic - tus Do - mi - ni.

B
Be - ne - dic - tus Do - mi - ni.

ob

vc

pf

400

dolce

T
Bar
B

Be - ne - dic - tus
Be - ne - dic - tus
Be - ne - dic - tus

ob

vc

pf

404

B-solo

S
A
T
Bar
B

Be - ne - dic - tus, Be -
Be - ne - dic - tus qui ve - nit in no - mi - ne
Be - ne - dic - tus qui ve - nit in no - mi - ne
Be - ne - dic - tus qui ve - nit in no - mi - ne
Be - ne - dic - tus qui ve - nit in no - mi - ne

ob

pf

f

p

f

412

B-solo

- ne - dic - tus, Be - ne - dic - tus

S

A

T

Bar

B

Do - mi - ni. Be-

Do - mi - ni. Be-

Do - mi - ni. Be-

Do - mi - ni. Be-

ob

ff *p subito*

pf

ff *p subito*

The musical score for page 412 is arranged in a standard orchestral layout. At the top, a Bass Soloist part is shown in a single staff with lyrics: "- ne - dic - tus, Be - ne - dic - tus". Below this are five vocal staves: Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The lyrics for the vocalists are: "Do - mi - ni. Be-", "Do - mi - ni. Be-", "Do - mi - ni. Be-", "Do - mi - ni. Be-", and "Do - mi - ni. Be-". The Soprano and Alto parts have rests in the first two measures. The Tenor, Baritone, and Bass parts have notes in the first two measures. The Oboe (ob) and Piano (pf) parts are at the bottom. The Oboe part has a dynamic marking of *ff* followed by *p subito*. The Piano part also has a dynamic marking of *ff* followed by *p subito*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

419 *p*

S
Be - ne-dic - tus qui ve-nit in no - mi - ne Do-

A
Be - ne-dic - tus qui ve-nit in no - mi - ne Do-

T
- ne - dic - tus qui ve - nit in no - mi - ne Do-

Bar
- ne - dic - tus qui ve - nit in no - mi - ne Do-

B
- ne - dic - tus qui ve - nit in no - mi - ne Do-

ob

vc *p*

pf

427

S
A
T
Bar
B

mi ni.
mi ni.
mi ni.
mi ni.

ob

vc

mp

pf

432

pf

f

440 *ff*

B-solo

Ho - san - na, ho - san - na, ho - san - na, ho - san - na

S

ff

Ho - san - na, ho - san - na, ho - san - na

A

Ho - san - na, ho - san - na, ho - san - na, ho - san - na

T

8

Ho - san - na, ho - san - na, ho - san - na, ho - san - na

Bar

Ho - san - na, ho - san - na, ho - san - na, ho - san - na

B

Ho - san - na, ho - san - na, ho - san - na, ho - san - na

ob

vc

448

B-solo

in ex - cel - sis.

S

in ex - cel - sis.

A

in ex - cel - sis.

T

8

in ex - cel - sis.

Bar

in ex - cel - sis.

B

in ex - cel - sis.

ob

vc

Agnus Dei

adagio

pf

10 *poco a poco cresc. e stringendo il tempo*

ob

vc

pf

19

ob

vc

pf

25

B-solo

A - gnus De - i,

pf

32

B-solo

qui tol - lis pec - ca - ta mun - di,

S

qui tol - lis pec - ca - ta mun - di,

A

qui tol - lis pec - ca - ta mun - di,

T

qui tol - lis pec - ca - ta mun - di,

Bar

qui tol - lis pec - ca - ta mun - di,

B

qui tol - lis pec - ca - ta mun - di,

pf

37

B-solo

do - na e - is re - qui - em,

pf

44

pf

49

B-solo

S

A

T

Bar

B

ob

vc

pf

A - gnus De - i, qui tol - lis

The musical score for page 49 is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features a vocal ensemble of six parts: B-solo (Bass solo), Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The lyrics are 'A - gnus De - i, qui tol - lis'. The piano accompaniment includes an oboe (ob), violin and viola (vc), and piano (pf). The piano part is marked 'pf' and features a complex texture with many sixteenth notes and rests. The oboe part has a melodic line with some grace notes. The violin and viola parts provide harmonic support with sustained notes and some movement. The vocal parts are mostly sustained notes with some phrasing slurs.

56

B-solo

qui tol - lis pec - ca - ta mun - di,

S

tol - lis pec - ca - ta mun di,

A

qui tol - lis pec - ca - ta mun di,

T

tol - lis pec - ca - ta mun di,

Bar

pec - ca - ta mun di,

B

pec - ca - ta mun di,

ob

vc

pf

61

B-solo

S

A

T

Bar

B

vc

pf

do - na e - is re - qui - em,
do - na e - is re - qui - em,
do - na e - is re - qui - em,
do - na e - is re - qui - em,
do - na e - is re - qui - em,
do - na e - is re - qui - em,
do - na e - is re - qui - em,

68

pf

73

B-solo

S

A

T

Bar

B

vc

pf

A - gnus De - i,

A - gnus De - i, qui

A - gnus De - i, qui

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

80

B-solo

qui tol - lis pec - ca - ta mun - di,

S

tol - lis pec - ca - ta mun di,

A

tol - lis pec - ca - ta mun di,

T

tol - lis pec - ca - ta mun di,

Bar

pec - ca - ta mun di,

B

pec - ca - ta mun di,

vc

pf

85

B-solo
do - na e - is re - qui - em,

S
do - na e - is re - qui - em,

A
do - na e - is re - qui - em,

T
do - na e - is re - qui - em,

Bar
do - na e - is re - qui - em,

B
do - na e - is re - qui - em,

vc

pf

92

vc

pf

100

vc

pf

108

ob

vc

pf

115

B-solo

S

A

T

Bar

B

ob

vc

pf

re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

Lux Æterna

lento *dolce*

B-solo

Lux æ - ter - na

pf

9

B-solo

lu - ce - at e - is, Do - mi - ne,

pf

18

pf

poco meno mosso

26

ob

vc

pf

31 *p*

S
Lux æ - ter - na lu - ce - at e - is

A
Lux æ - ter - na lu - ce - at e - is

T
Lux æ - ter - na lu - ce - at e - is

Bar
Lux æ - ter - na lu - ce - at e - is

B
Lux æ - ter - na lu - ce - at e - is

ob

vc

pf

38

pf

46 *a tempo* *mp*

S
A
T
Bar
B

Lux æ - ter - na lu-
 Lux æ - ter - na lu-
 Lux æ - ter - na lu-
 Lux æ - ter - na lu-
 Lux æ - ter - na lu-

ob

pf

55

S
A
T
Bar
B

- ce - at e - is, Do - mi - ne,
 - ce - at e - is, Do - mi - ne,
 - ce - at e - is, Do - mi - ne,
 - ce - at e - is, Do - mi - ne,
 - ce - at e - is, Do - mi - ne,

ob

pf

63 *poco meno mosso*

pf

pf

75

ob

vc

pf

81

ob

vc

pf

88

B-solo

ob

vc

pf

p

Lux

96

B-solo

S

A

T

Bar

B

ob

vc

pf

p

æ - ter - na lu - ce - at e - is,

Lux æ - ter - na lu - ce - at e - is

Lux æ - ter - na lu - ce - at e - is

Lux æ - ter - na lu - ce - at e - is

Lux æ - ter - na lu - ce - at e - is

Lux æ - ter - na lu - ce - at e - is

103 *ad lib.*

B-solo

cum sanc - tis tu - is in æ - ter - num,

S

cum sanc - tis tu - is in æ - ter - num,

A

cum sanc - tis tu - is in æ - ter - num,

T

cum sanc - tis tu - is in æ - ter - num,

Bar

cum sanc - tis tu - is in æ - ter - num,

B

cum sanc - tis tu - is in æ - ter - num, qui-

109 *lento*

B-solo

qui - a pi - us es.

S

qui - a pi - us es.

A

qui - a pi - us es.

T

qui - a pi - us es.

Bar

qui - a pi - us es.

B

qui - a pi - us es.

pf

p

115

pf

121

B-solo

Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

pf

128

B-solo

et lux per - pe - tu - a lu - ce - at e - is.

S

Re - qui - em æ - ter - nam

A

Re - qui - em æ - ter - nam

T

Re - qui - em æ - ter - nam

Bar

Re - qui - em æ - ter - nam

B

Re - qui - em æ - ter - nam

ob

vc

pf

136 *molto rall.* *morendo*

ob

vc

pf

145 *ad lib.*

B-solo

S

A

T

Bar

B

cum sanc - tis tu - is in æ - ter - num, qui - a pi-

cum sanc - tis tu - is in æ - ter - num, qui - a pi-

cum sanc - tis tu - is in æ - ter - num, qui - a pi-

cum sanc - tis tu - is in æ - ter - num, qui - a pi-

cum sanc - tis tu - is in æ - ter - num, qui - a pi-

cum sanc - tis tu - is in æ - ter - num, qui - a pi-

154

B-solo

S

A

T

Bar

B

- us es.

- us es.

- us es.

- us es.

- us es.

- us es.

Last words

This *Little Mass for Rest* was initially composed between December 10, 2019 and June 12, 2020 for the first version, between July 31, 2020 and September 30, 2020 (second revision), and between May 1, 2021 and April 8, 2022 (the current third revision) for rewritings.

A very warm thank you for all the people that sustain me through this adventure.

Bart, April 8, 2022

Rex Potam