

# Maggie's Still At The Top Of The Hill

Lightning Scream Lyrics

Rex Potam

Chant

Ténors

Barytons

Basses

Piano Électrique

Guitar

Bass Guitar

Pfe

Gtr

BGtr

*[free intro by SFYS]*

*Dm* *Dm* *Bdim* *Dm* *Dm+6*

*Em* *Dm+6* *Dm* *Bdim* *Dm* *Dm+6*

8

5

Detailed description: This is a musical score for a song. It features a vocal line with four parts: Chant, Ténors, Barytons, and Basses. The instrumental parts include Piano Électrique (Electric Piano), Guitar, Bass Guitar, and a section labeled Pfe (likely Piano Forte). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (B-flat), and the time signature is common time (C). The piano parts feature a consistent eighth-note bass line with chords. Chord changes are indicated by red text above the notes. The guitar part has a 'free intro by SFYS' in measures 1-4. The bass guitar part has a simple eighth-note pattern. The vocal parts are currently blank.

10

C *P*

I don't know what you mean I don't know where you've been Mag-gie's

Pfe *Bdim Dm Dm+6 Em*

Gtr

BGtr

13

C *f*

still on the hill With a shoe in her head At the top of the hill You'll find

T *f*

Bar

B

top of the hill

top of the hill

top of the hill

Pfe *Dm+6 Em*

BGtr

16

C  
Mag - gie still At the top of the hill There ain't no more bills

T  
Mag - gie still top of the hill

Bar  
Mag - gie still top of the hill

B  
Mag - gie still top of the hill

Pfe  
G7 Dm C C7M/B Bdim Dm

Gtr

BGtr

19

C  
*mp*  
Mag - gie's eyes're sil - ver guns Half - way

Pfe  
Dm+6 Bdim Dm Dm+6

Gtr  
8va

BGtr

22

C: *f*  
 to hav-ing be - gun Mag-gie's tales in the sun Have been dead on a run At the

Pfe: *Em* *Dm+6*

Gtr: *(8va)*

BGtr:

25

C: *f*  
 top of the hill You'll find Mag-gie still At the top of the hill There ain't

T: *f*  
 top of the hill Mag-gie still top of the hill

Bar: *f*  
 top of the hill Mag-gie still top of the hill

B: *f*  
 top of the hill Mag-gie still top of the hill

Pfe: *Em* *G7* *Dm* *C* *C7M/B*

Gtr: *(8va)*

BGtr:

28

C

no more bills

Pfe

Bdim Dm Dm+6 D D7

Gtr

BGtr

(sva)

32

T

top of the hill

Bar

top of the hill ain't no more bills

B

top of the hill ain't no more bills

Pfe

A7 Bdim

Gtr

BGtr

sva

35

C

T

Bar

B

Pfe

Gtr

BGtr

*f*

She went

ain't no more bills

*Cdim*

*Dm7*

*Gm7*

*Gm+6*

*(8va)*

39

C

Pfe

BGtr

down down to scream Now she grabs me-mo-ries To be sure and to share Lit-tle

*Am*

*Gm+6*

42

C words and her prayers Lit - tle words and her prayers Lit - tle

Pfe

BGtr

44

C words and her prayers At the top of the hill You'll find Mag-gie still At the

T top of the hill Mag-gie still

Bar top of the hill Mag-gie still

B top of the hill Mag-gie still

Pfe C7 Gm Fm Em G7 Dm

Gtr 8va

BGtr

47

C  
 top of the hill There ain't no more bills Mag-gie drops drop by drop Mag-gie's

T  
 top of the hill no more bills

Bar  
 top of the hill no more bills

B  
 top of the hill no more bills

Pfe  
 C C7M/B Bdim Dm Dm+4

Gtr  
 (8va)

BGtr



stains are stained Mag-gie's hands are hand to hand Mag-gie's friends are dead or friends Mag-gie

dead or friends

dead or friends

dead or friends

*Am7* *Dm+4*

*(8va)*

Gtr

BGtr

Pfe

Bar

T

B

C

53 *fff*

C  
8  
rocked them on, yeah      Mag - gie rocked them on, yeah      Mag - gie

T  
8  
yeah      yeah

Bar  
8  
yeah      yeah

B  
8  
yeah      yeah

Pfe  
*G7*      *Dm+4*

Gtr  
(8va)

BGtr

55

The musical score consists of several staves. The vocal parts are arranged as follows:

- C (Soprano):** Treble clef, 8va. Lyrics: "rocked till the last one, yeah Mag-gie rocked till the last one, yeah Mag-gie rocked till the last one, yeah".
- T (Tenor):** Treble clef, 8va. Lyrics: "yeah", "yeah".
- Bar (Baritone):** Bass clef, 8va. Lyrics: "yeah", "yeah".
- B (Bass):** Bass clef, 8va. Lyrics: "yeah", "yeah".

The instrumental parts include:

- Pfc (Piano):** Treble and Bass clefs. Features a complex, rhythmic accompaniment with many notes and accents.
- Gtr (Guitar):** Treble clef, 8va. Features a lead line with many notes and accents, including a *(8va)* marking.
- BGtr (Bass Guitar):** Bass clef, 8va. Features a simple bass line with few notes.