

Requiem: Sequentia: Rex Tremendæ

Rex Potam

G *adagio*
201 *mf*

Piano score for measures 201-208. The music is in G major and 4/4 time. The tempo is *adagio* and the dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, featuring a series of quarter and eighth notes with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

209

Woodwind and Piano score for measures 209-216. The woodwinds include Oboe (Ob.) and Violoncello (Vc.). The piano part is shown in two staves (treble and bass clef). The oboe part has a melodic line with slurs. The cello part has a similar melodic line. The piano accompaniment continues with chords and single notes.

allegro
217

Vocal and Piano score for measures 217-224. The tempo is *allegro*. The vocal parts include Contralto (Ct.), Baritone (Bar.), and Bass (B.). The lyrics are: "Rex tre - mén - dæ" (Ct.), "Rex tre-" (Bar.), and "Rex tre - mén - dæ" (B.). The piano part is shown in two staves (treble and bass clef) with a dynamic marking of *ff*. The piano accompaniment features a complex texture with many chords and moving lines.

223

Sol. Rex tre - mén - dae ma - jes - tá - tis,

Ct. ma - jes - tá - tis,

Bar. - mén - dae ma - jes - tá - tis,

B. ma - jes - tá - tis, qui

Ob.

Vc.

Pno.

229

Sol. qui sal - ván - dos sal - vas gra - tis,

Ct. qui sal - ván - dos sal - vas gra - tis, sal - va

Bar. qui sal - ván - dos sal - vas gra - tis, sal - va

B. sal - ván - dos sal - vas gra - tis,

Ob.

Vc.

Pno.

235

Sol. 
 Rex tre - mén - dæ ma - jes - tá - tis,

Ct. 
 me, fons pi - e - tá - tis.

Bar. 
 me, fons pi - e - tá - tis.

B. 
 sal - va me, fons pi - e - tá - tis.

Ob. 
 

Vc. 
 

Pno. 
 

240

Sol. 
 qui sal - ván - dos sal - vas gra - tis,

Ct. 
 qui sal - ván - dos gra - tis,

Bar. 
 qui sal - ván - dos gra - tis,

B. 
 qui sal - ván - dos gra - tis,

Ob. 
 

Vc. 
 

Pno. 
 

Sol. sal - va me, fons pi - e - tá - tis,

Ct. fons pi - e - tá -

Bar. fons pi - e - tá -

B. fons pi - e - tá -

Ob.

Vc.

Pno.

Sol. sal - va me, fons pi - e - tá - tis.

Ct. - tis, fons pi - e - tá - tis.

Bar. - tis, fons pi - e - tá - tis.

B. - tis, fons pi - e - tá - tis.

Ob.

Vc.

Pno.

256

Pno.

The image shows a musical score for piano, labeled 'Pno.' and numbered '256'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music concludes with a double bar line at the end of the eighth measure.